

THE BOARD OF SUPERVISORS OF THE COUNTY OF STANISLAUS
BOARD ACTION SUMMARY

DEPT: Parks and Recreation

BOARD AGENDA #: *B-7

AGENDA DATE: November 21, 2017

SUBJECT:

Approval of an Exclusive Use Agreement/Permit with All Day I Dream Events, Inc., and Deep Blue, LLC, to hold an All Day I Dream Music Festival at Woodward Reservoir Regional Park from Thursday, May 10, 2018, through Sunday, May 13, 2018 and Find the Project Categorically Exempt from the California Environmental Quality Act

BOARD ACTION AS FOLLOWS:

No. 2017-658

On motion of Supervisor Olsen, Seconded by Supervisor DeMartini

and approved by the following vote,

Ayes: Supervisors: Olsen, Monteith, DeMartini, and Chairman Chiesa

Noes: Supervisors: None

Excused or Absent: Supervisors: Withrow

Abstaining: Supervisor: None

1) Approved as recommended


2) Denied

3) Approved as amended

4) Other:

MOTION:

ATTEST:


ELIZABETH A. KING, Clerk of the Board of Supervisors

File No.

**THE BOARD OF SUPERVISORS OF THE COUNTY OF STANISLAUS
AGENDA ITEM**

DEPT: Parks and Recreation

Urgent

Routine

BOARD AGENDA #: *B-7

AGENDA DATE: November 21, 2017

CEO CONCURRENCE: 

4/5 Vote Required: Yes No

SUBJECT:

Approval of an Exclusive Use Agreement/Permit with All Day I Dream Events, Inc., and Deep Blue, LLC, to hold an All Day I Dream Music Festival at Woodward Reservoir Regional Park from Thursday, May 10, 2018, through Sunday, May 13, 2018 and Find the Project Categorically Exempt from the California Environmental Quality Act

STAFF RECOMMENDATIONS:

1. Approve the Exclusive Use Agreement/Permit with All Day I Dream Events, Inc., and Deep Blue, LLC, to hold an All Day I Dream Music Festival, at Woodward Reservoir Regional Park from Thursday, May 10, 2018, through Sunday, May 13, 2018.
2. Approve the filing of a Notice of Exemption finding that the proposed event is exempt under the provisions of the California Environmental Quality Act pursuant to State guidelines section 15323.
3. Authorize the Director of Parks and Recreation, or designee, to direct All Day I Dream to adhere to the requirements set forth as outlined in the Temporary Exclusive Use Event Agreement/Permit.
4. Authorize the Director of Parks and Recreation, or designee, to negotiate and approve future events with the All Day I Dream event promoters.

DISCUSSION:

Woodward Reservoir Regional Park (WRRP) is located at 14582 26 Mile Road, a few miles north of the City of Oakdale, off Highway 120. This regional park offers over 3,500 acres of land, 2,500 acres of reservoir for recreation, and camping/open space for outdoor recreation activities. The facility can accommodate tent, trailer, and recreational vehicle camping including full hook-up, developed and undeveloped campsites. Daily recreational opportunities include: swimming, fishing, boating, kayaking, canoeing, picnicking, water and jet skiing, waterfowl hunting, use of a go-kart track, and radio controlled airplane flying.

The Department of Parks and Recreation has received an exclusive use request from All Day I Dream (ADID), an event production company, requesting exclusive use of the back area of Woodward Reservoir Regional Park from Thursday, May 10, 2018, through Sunday, May 13, 2018 during which they would hold an All Day I Dream Music Festival. ADID organizers would be on-site from Sunday, May 6, 2018, through Wednesday, May 16, 2018, to allow for set up of the event as well as dismantle and clean up after the event. These dates could vary slightly due to other planned events and the final permit will reflect actual dates approved.

Approval of an Exclusive Use Agreement/Permit with All Day I Dream Events, Inc., and Deep Blue, LLC, to hold an All Day I Dream Music Festival at Woodward Reservoir Regional Park from Thursday, May 10, 2018, through Sunday, May 13, 2018 and Find the Project Categorically Exempt from the California Environmental Quality Act

The WRRP hosts several large outdoor events each year and holiday weekends draw thousands of attendees. The ADID event would be smaller than many of our annual WRRP events, as ticket sales are estimated at no more than 5,000 attendees. The Symbiosis Gathering, a music festival that was hosted successfully at Woodward Reservoir in 2013, 2014, and 2016, grew to approximately 19,000 attendees in 2016.

ADID has been in the business of promoting large one-day music festival events known as "All Day I Dream" events for over six years, successfully producing and managing events in both the United States and abroad, holding events in Golden Gate Park in San Francisco, Shoreline Park in Oakland, Los Angeles, California, Brooklyn, New York, and Toronto, Canada.

In preparation for the May 2018 event, planning meetings were held with the event promoters, coordinators, and local agencies, such as the Sheriff's Office and Consolidated Fire to ensure concerns had been addressed and to discuss any permit and security requirements of these agencies. For other previously held events, the Department facilitated community meetings in Oakdale to provide an opportunity to address concerns expressed by members of the local community, and worked with a company to provide noise level testing (explained in more detail, below). The decibel levels that were in place for previous events will be adhered to for this event as well. A fully detailed plan is outlined in both the ADID Operations Packet (Attachment 1) and the Temporary Exclusive Use Event Agreement/Permit (Attachment 2). Overviews of the traffic and noise plans are outlined below:

Traffic:

- A staging area is available and traffic monitors will be stationed outside of the venue after hours to monitor and handle festival traffic along 26 Mile Road and 28 Mile Road and to prevent attendees from attempting to enter the festival via the park main entrance and/or parking or entering private property along the road.
- In order to minimize vehicle movement during the event, general attendee vehicles are not allowed to leave the event and reenter the site.
- Flaggers will be on duty during high traffic times to ensure that the right-of-way for non-festival traffic is maintained along Woodward Lake Drive and 28 Mile Road.
- To keep traffic flowing smoothly, attendees will be ushered off the road into the identified festival entrance gate and routed to a staging area.
- Signage will be used to direct attendees to the festival entrance to ensure the surrounding public roads are not negatively impacted.

Noise:

In February 2014, the Department contracted with Acoustical Engineering Consultants (AEC) to complete a noise impact assessment for events involving music at WRRP.

Field sound tests were used to establish baseline levels in and around the WRRP. Acoustical modeling was used to predict sound levels from the proposed event at the nearest residential properties. The assessment identified noise reduction measures that would help to limit noise transmission from the WRRP these measures include limits on speaker level output, proper sound system design and orientation, the use of acoustical barriers, and the appointment of a dedicated Noise Monitor to measure and respond to noise complaints during events.

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To test the recommendations made by AEC, a field sound test was conducted one evening. Prior to the sound test, approximately 6,550 property owners were notified advising them of the upcoming sound test and to provide a dedicated phone line to facilitate the communication of residents with the Department staff during the sound test.

Based on the positive results, AEC concluded that the measured sound test decibel levels were appropriate and the recommended decibel levels, and programming hours have been successfully incorporated into all events since the sound test was conducted. In addition, recommendations regarding direction of stages and sound systems and use of sound barriers to avoid the spread of sound, as well as ongoing noise monitoring during the events have been incorporated and the feedback from the community has been positive.

Environmental Review:

California Environmental Quality Act Guidelines (Guidelines) include a number of project classes that the Secretary for Natural Resources has determined do not have a significant effect on the environment, and therefore, are categorically exempt from the preparation of environmental documents (Guidelines, §15300 et seq.). Class 23 consists of the normal operations of existing facilities for public gatherings for which the facilities were designed, where there is a past history of the facility being used for the same or similar kind of purpose. For the purposes of this section, "past history" shall mean that the same or similar kind of activity has been occurring for at least three years and that there is a reasonable expectation that the future occurrence of the activity would not represent a change in the operation of the facility. Facilities included within this exemption include, but are not limited to: racetracks, stadiums, convention centers, auditoriums, amphitheaters, planetariums, swimming pools, and amusement parks (Guidelines, §15323).

The normal operations of WRRP include individual recreational activities such as camping and water sports, and also includes large-scale public events that occur throughout the year. The proposed event is much like many of the other events that have occurred at the facility in the past. Looking at the documentation of past events, the County's General Plan and supporting documents, and the County's Parks Master Plan, staff believes substantial evidence is present for the Board to determine the proposed event falls within the Category 23 exemption. The proposed event involves neither the presence of higher attendance, greater traffic, nor the generation of more noise at the facility than prior events. The proposed activity will occur in a lightly populated agricultural area on property that is set aside specifically for recreational activities of this sort and the event will occur in an area of the facility which will not be adversely impacted by the activity. The Department worked with County Counsel in reviewing this proposed event and has determined it to be Categorically Exempt from CEQA, pursuant to Section 15323 Normal Operations of Facilities for Public Gatherings of the CEQA Guidelines, as the proposed event does not have the potential to have a significant effect on the environment.

Fees:

The Department is requesting Board approval for a \$5 per person, per day fee. The estimated revenue for this event is shown in the table below.

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\$5 Per Person, Per Day (Example: 5,000 x \$5 x 4 days)		\$ 100,000
Exclusive Use Fees (Paid in advance)		1,100
Staff Cost (Actual)	Estimated @	2,000
Vendor Fees (Estimated 15 vendors @ \$100 per both)	Estimated @	1,500
Sound Engineer Monitoring	Estimated @	5,000
Estimated Total Fees (for 5000 attendees)		\$ 109,600

The Department supports the exclusive use request and is now in the final stages of permitting this event, provided that ADID adheres to all the requirements set forth by the Department of Parks and Recreation as outlined in the Temporary Exclusive Use Event Agreement/Permit.

The Department is requesting approval to negotiate future events with the All Day I Dream event promoters if they adhere to the conditions of their permit and the event does not significantly impact the park or surrounding community. Future event negotiations would be consistent with past exclusive use event fees and requirements.

POLICY ISSUE:

California Business and Professions Code section 16100 and the County’s Police Powers under Article XI, Section 7 of the California Constitution, together authorize the Board of Supervisors to regulate outdoor entertainment activities within the County’s jurisdiction. This specifically includes issuing permits and charging associated fees.

FISCAL IMPACT:

If approved, approximately \$109,600 will be assessed for the event fees, exclusive use, and reservation fees. Additional revenue may be realized from park entrance fees if the event participants choose to enter into the developed area of the reservoir to utilize the covered picnic areas, boat ramps, and the developed camping areas.

BOARD OF SUPERVISORS’ PRIORITY:

The recommended actions support the Board's priorities of Effective Partnerships and a Strong Local Economy, by partnering with event coordinators to encourage attendance at our regional park. Marketing and advertising of the events will continue to lead to greater exposure and a stronger economic gain for parks.

STAFFING IMPACT:

Existing department staff will handle the coordination of this special event and the event promoters will reimburse the Department for actual staff costs (approximately \$2,000) and the cost of the noise engineer (approximately \$5,000).

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CONTACT PERSON:

Jami Aggers, Director of Parks and Recreation
Merry Mayhew, Assistant Director

Telephone: 209-525-6770
Telephone: 209-525-6760

ATTACHMENT(S):

1. All Day I Dream Event Operations Plan
2. Temporary Exclusive Use Event Agreement/Permit
3. Notice of CEQA Exemption

Attachment 1

All Day I Dream

SPECIAL EVENT OPERATIONS PACKET

All Day I Dream

All information contained within this packet is for the All Day I Dream
Special Event Operations use only.

All Day I Dream

TABLE OF CONTENTS

Security Plan.....Outlines event security measures to ensure a safe event

First Aid / Medical Plan.....Identifies medical personnel and plan

Fire Prevention Plan.....Outlines fire prevention and suppression plans

Traffic Management Plan.....Identifies traffic routes and traffic management plans

Emergency Response Plan.....Specifies how emergencies are handled

Incident Report Template.....Sample template for documenting special needs incidents

Waste Management Plan.....Summary of waste processing plan

Use of Reservoir.....Summary of body to water contact guidelines

Noise Management Plan.....Outlines guidelines for noise/sound management

Key Contacts.....Identifies key personnel of All Day I Dream

All Day I Dream

SECURITY PLAN

PURPOSE

To create a safe environment for residents, participants, patrons, and vendors to enjoy the event by maintaining a strong collaboration between festival management, traffic control, ticketing, security, medical and fire prevention crews and local law enforcement during the event.

I. SAFETY

Personnel Command Post

Executive Festival Producer
Festival Producer
Safety Manager
Operations Manager
Security: High Rock Security
Medical: Rock Med
Site Manager
Box Office Manager Box Office
Staff Parking & Traffic Crew
Fire Prevention/Safety Crew
Stage Manager
Lifeguards

Command Post

Nexus of communication between all facets of festival production mentioned above with multi-channeled two-way radios operating 24 hours from festival open to close.

Executive Festival Producer

Represents the event owner, acts as Event Director in charge of hiring and contracts of all vendors, talent, staff and is the main point of contact for all onsite personnel.

Festival Producer

Point of Contact and on site manager for all vendors and staff, oversees and maintains cohesive efforts between executive members and all teams.

Safety Manager

Supervises and coordinates efforts between Security, Medical, Fire and Lifeguard Monitors and local law enforcement agencies to ensure safety onsite.

Operations Manager

Oversees and maintains cohesive efforts between onsite safety teams, Parking, Traffic, and Ticketing staff to ensure efficient entry and exit from the site and safety onsite.

All Day I Dream

Security: High Rock Security or other company

Monitors proper use of the site as well as enforcing boundaries of the event 24 hours per day.

Will work in collaboration with all above teams to engage in conflict resolution and ensure a safe, enjoyable time for all parties involved. The teams are linked together through the Command Post and are all on call for emergency security matters. All major safety operations are directed by the center of communications, the Command Post.

All Day I Dream will supply radios with the programming of their channel to the Parks Department and the Sheriff's Department.

The Command Post is also directly tied to the communication network of the Stanislaus County Parks and Recreation Department, the Stanislaus County Environmental Resources Department, the Stanislaus County Sheriff's Department, the California Highway Patrol, Oakdale Police Department, local ambulance provider, air ambulance, and Oak Valley District Hospital.

Medical Response Team : ROCK MED

EMT and EMS trained personnel on call 24 hours from festival open to close.

Site Manager:

Oversees all power, water, fencing, equipment, and security lighting is installed and operational.

Box Office Manager

Supervises ticketing / box office staff, Lead on all Box Office communications, and manages Parking & Traffic Crew to ensure smooth ingress and egress

Box Office Staff

Will provide ticketing services including purchase, will call, and wrist-banding during designated times from festival open to close.

Parking & Traffic Crew

Responsible for clearly marking roads and designated parking spots and for patron vehicle flow from entrance to car camping areas. Paid staff will be in place to supervise and make sure that supplemental work exchange crew are at their posts, that traffic and parking are running smoothly. All workers (staff and work exchange) will be given breaks within the labor code and floaters will be in place to monitor their positions when on break.

All Day I Dream parking crew will be responsible for keeping all traffic cleared off of public roads during the opening and closing of the event, and at all times of high traffic (in case of emergencies, traffic protocols will be executed). Port-a-let toilets will be provided for public road access and parking lot areas for festival goers use while they wait to enter the event.

All Day I Dream will designate a towing company and a staging area for festival goers' vehicles to be towed to should the need arise to remove vehicles from areas where they are presenting a hazard.

All Day I Dream

Fire Prevention/Safety

Firefighter #1 Certified personnel with full safety equipment including nomex shift and pants, helmet with nomex hood, gloves, goggles, safety boots, and fire shelter. The Stanislaus Consolidated Fire Protection District will station one Brush50 and staff a team made up of one Fire Captain, one Engineer, and one Firefighter at the site during high burn times each day of the event.

Lifeguards

Lifeguards will provide oversight at designated swimming areas during designated daylight hours.

All Day I Dream

II. GENERAL PROTOCOL

Alcohol Policy and Minors

Underage drinking will result in the immediate confiscation of alcohol.

Drug Policy

Drug use is strictly prohibited and is grounds for immediate ejection from the event. All cases of drug use found on the premises will be immediately reported to the Stanislaus County Sheriff's Department.

No Glass Policy

Glass will not be allowed on festival grounds.

General Eviction or Arrest Policy

The Security Liaison will work with the Stanislaus County Sheriff's Department to establish protocol for addressing attendee evictions and arrests. Arrestees will be detained on site and turned over to the Stanislaus County Sheriff's Department officers as soon as possible.

Water Levels

If water levels are below body-to-water-contact requirements, the Security Liaison will work with the Stanislaus County Sheriff's Department to establish protocol for preventing water access to attendees.

Public Campground Signage

Compliance with posted signage stating "No vehicles trailers or tents beyond this point", as per County Ordinance 18.08.010 Designation of public campgrounds, shall be enforced at all times.

Event Boundaries

With the exception of designated boats approved for production purposes, boaters are not permitted to shore up nor disembark at the event site. The Security Liaison will work with the Stanislaus County Sheriff's Department to establish protocol for maintaining event boundaries.

All Day I Dream

FIRST AID/EMERGENCY MEDICAL SERVICES

Emergency medical services (EMS) shall be supervised by the designated Medical Leader who will make appropriate contact with the Mountain-Valley EMS Agency as necessary.

The following are some of the Medical Unit Leader's responsibilities. Coordinated by the Medical Unit Leader, a complete medical program will be in place, which includes:

- A. Onsite mobile hospital unit staffed by trained personnel equipped to handle basic first aid and minor injury.
- B. On-call ambulance for transportation to the closest appropriate hospital for emergency treatment. All patients transported from the scene will be transported in accordance with Mountain-Valley EMS Agency policies. All requests for ambulance service are handled by calling 9-1-1.
- C. On-call air ambulance. All air ambulances will be requested by calling 9-1-1. The ValleyCom Ambulance Dispatch Center is responsible for requesting air ambulance in compliance with Mountain-Valley EMS Agency policies.
- D. On-duty ALS and BLS personnel. Main staffing location at the center of the festival programming area.
- E. Continuous contact with local EMS agencies, Stanislaus County Sheriff and Highway Patrol to coordinate emergency actions.
- F. Full report of any medical problems encountered is documented using the incident report.
- G. Individual hospitals do not need to be contacted regarding the event. Base Hospital contact, if necessary, will occur through the ambulance provider.
- H. Assist in other areas i.e. fire, evacuation and other safety concerns.

All Day I Dream

SPECIAL EVENT INCIDENT REPORTS

Purpose

To organize appropriate data in all cases where special enforcement, medical aid or to notify festival officials of any special event that may assist or aid any given situation.

Documentation

The special event form is to be completed by all affiliated staff personnel and should be filled out immediately after the incident.

Routing

Special Event form, once completed, shall be taken to the Command Post. (See Form on on Page __)

All Day I Dream

FIRE PREVENTION PLAN

PURPOSE

This report is designed to outline the fire prevention and suppression plan for Music Festivals and large events held at Woodward Reservoir and Modesto Reservoirs.

I. FIRE PREVENTION MEASURES

1. No Campfires. All pre-festival advertising (posters, flyers, newspapers, magazines, etc.) will strongly communicate no fires are allowed. Programs handed to each attendee at the event will discuss all fire restrictions including “no campfires”. If necessary, the stage microphone will be used to remind the audience that no fires are allowed. Orientation and Trainings will also be given during the pre-event to educate all staff about fire safety.
2. Continuous Watering of Festival Site, weather permitting. A water truck using clean water, will be used before and during the festival to dampen the roads, parking areas, and wherever deemed useful and will be available for any emergency.
3. Concessions to Minimize Vehicle Movement. The festival will not allow in-out access to general attendees.
4. Communications. Open communication will be maintained with all local agencies to ensure all preventative measures are taken. Event staff and Event Security and Medical will be ready to consult with the Stanislaus Consolidated Fire Protection District, Stanislaus County Sheriff’s Department, Modesto Regional Fire Authority, CalFire, Highway Patrol, and Stanislaus Parks and Recreation Agency concerning security, fire, and traffic control. Event will maintain 30 walkie-talkie radios in full-time operation to ensure instant communication. Fire prevention must be a primary concern of the event management team. It has been and will continue to be our policy to obtain the assistance and guidance of safety specialists to assure a comprehensive fire prevention plan.
5. County Fire Personnel. The Stanislaus Consolidated Fire Protection District will station one Brush50 and staff a team made up of one Fire Captain, one Engineer, and one Firefighter at the site during high burn times each day of the event.
6. A Trained and Instructed Staff. The operational personnel of the event are given specific instruction in the maintenance of fire prevention measures.
7. Fire Prevention Team. Firefighter #1 certified personnel will be on hand during the event and will report directly to the Fire Captain of Stanislaus Consolidated Fire Protection District upon their arrival. In addition, a water truck and our own extinguishing equipment will be accessible throughout set-up, event hours, and take-down phases of the event.

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II. FESTIVAL STAFF RESPONSIBILITIES WHEN A FIRE OCCURS WITHIN THE PROJECT AREA OR VICINITY

A. Dispatcher

1. When dispatcher is notified, he or she will immediately notify on-call Fire personnel.
2. Immediately notify Stanislaus Consolidated Fire Protection District, Modesto Regional Fire Authority, and Stanislaus County Sheriff's Department on dedicated line and/or radio channel.
3. Remain on duty to handle messages and initiate action upon requests until relieved or released by the Stanislaus Fire agencies.

B. Firefighter#1 Personnel

1. Upon notification will work in tandem with onsite Stanislaus Consolidated Fire Protection District staff to address the incident.
2. If Stanislaus Consolidated Fire Protection District personnel are not onsite, Firefighter Personnel will immediately gather Event Safety & Operations crew, tools, and equipment and head to the incident location.
3. Will serve as main eyes and ears for Stanislaus Consolidated Fire Protection District and Command Post until relieved or replaced by the Stanislaus Fire agencies.
4. Will maintain contact with Command Post, Medical Leader, and Fire agencies as needed to monitor and address fire incident.

C. Trained and Instructed Staff Members

1. Will report to Event Production Command Center to provide assistance as needed.

III. TOOLS AND EQUIPMENT (recommended)

A. Tools

On the event areas designated by the event operations representatives. Sealed box containing the following tools in serviceable condition:

- 4 shovels
- 5 scraping tools (hoes, etc.)
- 5 canteens
- 12 flashlights
- 2 pulaskies
- 4 pressurized chemical fire extinguishers
- 2 A-10 21/2 pressurized chemical fire extinguishers

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B. Vehicles

On each water truck:

1 shovel

1 8 oz. extinguisher

On each vehicle:

1 shovel

1 8 oz. extinguisher

On each generator:

1 shovel

1 8 oz. extinguisher

C. Equipment (list of equipment on site)

1. Pickups:

Two pickups of all types (compact, full size, and 4x4) all with full time operators

2. Water Truck:

One truck and one full time operator (capacity of approx. 2,000 gallons)

3. Brush50

Supplied by the Stanislaus Consolidated Fire Protection District in conjunction with CALFIRE

4. Power tools:

none onsite

5. Kubotas RTV CTI assigned to: Medical /

Security Operations Team Operations Team

6. Heavy Equipment operated by Production & Operations Teams:

(0) Fork Lift or Variable Reach Lift

(0) Boom Lift (1) Scissor Lift

D. Manpower

1. Stanislaus Consolidated Fire Protection District Fire Captain

2. Stanislaus Consolidated Fire Protection District Engineer

3. Stanislaus Consolidated Fire Protection District Firefighter

4. 2-4 available Fire Fighters

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IV. GENERAL PROVISIONS

A. Fire Prevention

1. Burning:

Absolutely no personal campfires allowed.

2. Spark Arrestors:

Spark arrestors required for all diesel and gasoline engines (including generators), power saws, and other equipment on site with the exception of those used on concrete flooring.

3. Smoking:

Continual instruction will be given to staff and attendees regarding the safe disposal of cigarette butts.

4. Power Saws and Generators:

Spark arresters that meet F.S. standards are required on all power saws and generators.

An 8 oz. fluid fire extinguisher and size 0 round pointed shovel will be carried with each power saw and be present at each generator while in operation. Gas and oil will be carried only in metal safety cans.

5. Ground Preparation:

Watering of areas including day parking areas and other areas of potential hazard. Water trucks will be used continuously to minimize fire danger and dampen roadways.

6. Communication:

A. Continual communication will be maintained with all festival attendees to assure their awareness of all fire and safety regulations.

B. An on-site communications system will be maintained to ensure proper and immediate response to fire danger.

B. Fire Suppression

1. It is understood and agreed that the contractor will do all in his power to prevent and suppress fires on or adjacent to the project area as stipulated.

2. In line with this agreement, personnel will be supplied from project crews to fight fires on the project area up to the total number of men and women employed by the contractor, as they are needed by the fire team lead.

C. Duration of Plan

This fire plan will apply to any and all subcontractors and their employees employed by the contractor, and the contractor will be responsible for making sure that all such subcontractors and their employees are made aware of the contents of this fire plan. This plan will be in force for the duration of the festival. Additional professional firefighting personnel will be on call throughout the festival.

All Day I Dream

WOODWARD RESERVOIR TRAFFIC PLAN

Traffic Overview

In order to minimize vehicle movement during the event, no ins and outs are allowed for general attendees, with the exception of a minimal amount of attendees with special circumstances that will be given a specific credential for this. Traffic attendants will be implemented during peak traffic times (opening and closing of the event) as needed during other high traffic times to monitor festival traffic along 28-Mile Road and prevent attendees from attempting to enter the festival via the park main entrance and/or parking on private property along the road. Attendees that arrive after box office hours will be staged in the box office parking lot to camp overnight until the box office reopened.

Routes to Woodward Reservoir

Attendees

On the event website, general attendees will be directed to take highway 120 to Rodden Road, continuing onto 28-mile road in order to arrive at the main festival entrance.

Staff & Production

All production vehicles will be instructed to access via 26-mile Road during the pre-event period. Production staff will enter via the main park entrance off 26-mile Road. Staff will be positioned at Tom's Gate to monitor in-and-out access.

Emergency & County

All Emergency vehicles will be instructed to enter via 26-mile Road in order to bypass festival traffic. Emergency vehicles will turn east onto Dorsey Road and enter the park grounds through the EMS gate located along Dorsey road. whereas production staff will enter via the main park entrance off 26-mile Road. Staff will be positioned at Tom's Gate to monitor in-and-out access.

Traffic Teams

There will be a variety of event work crews at the Entrance, Ticketing site and parking areas directing and managing traffic flow. Staff will be working to pre-band festival goers, position vehicles safely on the road, restrict parking access in undesignated areas, ensure safety and compliance with park regulations, and facilitate non-festival traffic. Two flaggers will be on duty during high traffic times to ensure that right-of-way for non-festival traffic is maintained along Woodward Lake Drive, 28-mile Road and Dorsey Road.

All Day I Dream will coordinate with Parks staff on the placement of electronic or visible sign (will be able to be read from traffic) on a designated number of days prior to the event that will state "Special Event 5/00/18 Use Alt Route"

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attendees from attempting to enter the festival via the park main entrance and/or parking on private property along the road.

EMS ENTRANCE: Emergency vehicles will be routed into the event via the EMS Gate along Dorsey Road and will utilize the festival EXIT Route for the duration of the event.

PRODUCTION ENTRANCE: To avoid attendee traffic on the event's high traffic days, staff and performers will be routed into the event via the park's main entrance off 26-mile Road. Staff access will be monitored by a designated staff member at Tom's Gate. Once cleared, staff will then proceed to Box Office staging area # 2 to be inspected and banded before proceeding forward to merge with traffic entering from staging area #3. A list would be provided in advance.

During high traffic days, production staff will utilize the Access roads to the North and South of Staging area #2 Box Office & #3. Security will be stationed at these Entrance/ Exit Points. Vehicle Passes will be displayed on dash for security to provide access.

PORTABLE TOILETS shall be available for attendee usage in all staging areas. The number of port-o-lets will be based on the recommended amount by the vendors (considered the experts) plus an additional 10%. and placed conveniently placed in campgrounds and production areas. Port-O-Lets will be cleaned multiple times during the event.

PEDESTRIAN WALKWAY: A safe walkway will be created along the main road leading to Bayview Point using safety fencing.

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EXODUS



Event security will ensure that all ticketed attendees have vacated the site by end of day on the last day of the event. All staff will have vacated the site by the approved Exclusive Use Permit. Depending upon exodus requirements, traffic attendants will be stationed to direct traffic out of the venue through 28 Mile Road.

Attendees will all pass through the Waste Management area on the exit route and have access to those dumpsters to ensure no trash is left outside of the event venue on roads & Highways. Our Waste Management service provider will ensure area is maintained and easily accessible.

All Day I Dream

EMERGENCY RESPONSE PLAN

I. Purpose

The intent of this plan is to delineate the specific roles and processes required of an emergency response situation that is beyond the scope of normal operating procedures.

II. Objectives

- A. Identify the duties of onsite personnel, organize, and implement a thorough emergency response plan in collaboration with all appropriate agencies.
- B. Establish clear protocol for quick and effective mobilization, dispersion of casualties, mutual aid dispatching, communication, and accurate situation evaluation.
- C. Differentiate levels of emergency and priority of patients to communicate the situation.
- D. If an event, beyond the scope of normal operating procedure, were to occur, incident management, including patient distribution, will occur in compliance with the OES Region IV MCI plan.

III. Incident Command Personnel

During an emergency response situation, initial onsite responsibilities will be allocated to the following key personnel:

Incident Commander

Local Agency Response Personnel Event Safety

Manager

Communications Officer (Executive Festival Producer) Event

Director (Festival Producer)

IV. Incident Command System (ICS)

The ICS system will be used to determine responsibilities and roles for coordinating the overall response. Each service responding will have its own system for organizing its efforts to meet its responsibilities or assigned duties. It will be our policy to assist the appropriate authority under the direction of our Emergency Response Plan.

Incident Command

Agency/Personnel or Agencies responsible for overall management of an incident site.

Incident Commander

Individual, or agency, responsible for ensuring inter-incident coordination for command operations, planning and logistical matters. This position is normally assigned to the investigative agency. In the event that the investigative agency is not yet on site, the most qualified personnel at the site of the incident will assume incident command until relieved by a more qualified agency representative or

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reassigned as necessary.

Command Post

Initial command post will be the pre-designated location assigned by the event administration. The incident commander may relocate at his/her discretion. The Command Post will be located at the main production office at the Command Center. The Incident Commander, local agency response personnel, appropriate event safety lead(s), event liaison (Event Administrator), and Event Director shall report to the command post.

Communication

All communications shall be controlled through the Command Post. The emergency channel will be Channel (1) for all emergency response personnel. Command Post may designate additional channels as deemed necessary. All communications during an emergency shall be restricted to only emergency traffic. All other coordination shall be administered through the team leader and/or assigned personnel.

Team Leaders

Supervisory personnel who are assigned to a group of event staff to ensure a safe and successful event. The team leaders shall work under the direction of the festival Command Post.

V. Manpower Staging Area

Manpower staging area is a location that will be set up adjacent to the incident without compromising safety to which all additional manpower personnel shall report for assignment. The Command Post will assign a team leader to this location to supervise manpower personnel.

VI. Casualty/Patient Categories

Triage of patients will occur in compliance with OES Region IV MCI Plan.

A. Immediate

These patients are of the highest priority and are removed and treated first. They are the ones that will die within minutes if not treated rapidly. Examples may include: Airway obstruction, massive bleeding, shock, open chest or abdominal wounds, severe head injuries and severe cardiac problems.

B. Delayed

The patients falling into this category are those whose injuries are such that will produce death within a half-hour or more, if not treated. These injuries are serious and need attention; however, treatment and removal may be delayed until the Priority I patients have been stabilized. Examples may include burns, major multiple fractures and spinal injuries.

C. Minor

The type of injuries in this category may have treatment delayed and are generally transported

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by some means other than ambulance. Examples may include minor fractures, lacerations with minimal blood loss, and rib fractures without breathing difficulty and minor burns.

D. D.O.A.

These patients are the already dead or so severely injured that death is certain within a short time, regardless of treatment given. Examples may include traumatic cardiac arrest, massive head injuries with brain matter exposed and massive body mutilation.

VII. EMERGENCY EVACUATION

Shelter-In-Place:

Due to the geographic features of the festival location, shelter-in-place has been identified as the most effective emergency response strategy in the event of an earthquake or fire. Stages will be utilized to communicate with festival participants about the status of the emergency situation and guide attendees to gather in a safe location to await further instructions.

Depending upon the emergency situation, patients will be assessed by medical personnel and if appropriate, transported to off-site medical care.

Responsibilities:

Traffic Personnel

Will report to the team Parking & Traffic Lead for their assignment. The primary function of traffic personnel will be to direct traffic out once the road conditions are assessed and casualty/patient priorities have been completed. The responsibility of the gate team leader is to position personnel so that a smooth traffic flow may be maintained during an evacuation.

Security Personnel

Will direct people away from high-danger areas and toward safe gathering spaces. They will also assist the local authorities as needed.

Event Managers

Shall report to manpower staging area and will work under the direction of the team leader as needed.

Music Area Security

Music area personnel, during performance time, shall report immediately to the Stage Manager and work under the direction of the team leader to direct people to the proper area. Outside of the performance time, music area personnel shall report to the manpower staging area for further assignments.

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Medical

All medical personnel shall report to the medical staging area that shall be designated at the time of the incident. The Event Medical Unit Leader will serve as a Liaison to the Medical

Group Supervisor. The Medical Group Supervisor will be part of the responding emergency response team and will utilize the OES Region IV MCI Plan to mitigate the incident.

Communication

All communications shall be controlled by a designated Communications Officer appointed by and located at the Command Post. All communications personnel shall report to the command post. The emergency channel shall be Channel 1 during an emergency event. The Communications Officer may designate additional channels as deemed necessary.

Lifeguards

During recreational time lifeguards shall report immediately to the shoreline and work under the direction of the Medical leader. When outside recreational time, lifeguards are to report to manpower staging area for further assignment.

Fire

Fire personnel will be stationed in the medical tent or with Stanislaus Consolidated Fire Protection District personnel for the duration of the event. If fires are reported, Incident Command protocol will be enacted immediately. In conjunction, fire personnel will begin addressing the fire situation immediately and report to the Incident Commander and local agencies upon their arrival.

Safety Manager

The Safety Manager shall report to the Command Post to coordinate evacuation efforts with the incident command personnel.

All Day I Dream

INCIDENT REPORT

NO: _____

Page of _

Classification:
 Security
 Fire
 Medical
 Life Guard
 Law Enforcement:
 Other:

Time: _____

Date: _____

Hospital: _____

Ambulance: _____

Doctor: _____

Location of Event: _____

Person: _____

Date of Birth: _____

Age: _____

Address: _____

City, State, Zip: _____

Business Phone: _____

Victim	
Name	
Address	
City, State, Zip	
Phone	
Witness 1	
Name	
Address	
City, State, Zip	
Phone	
Witness 2	
Name	
Address	
City, State, Zip	
Phone	

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INCIDENT REPORT (cont.)

NO:
Page of _

Narrative (use additional sheets if needed):

Staff Name:

Date:

Time: _

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USE OF RESERVOIR

If water restrictions are in place, there shall be absolutely no body-to-water contact. All Day I Dream shall be the primary steward when enforcing such order. Attendees who do not comply will be evicted from the premises and All Day I Dream will be subject to a \$1,000 fine per incident.

In the absence of water restrictions, during event hours, swimming is allowed during swimming hours designated by All Day I Dream at designated swimming areas with lifeguards on duty. Lifeguards shall be provided by All Day I Dream and be identifiable.

Attendees shall be permitted to bring floaties. Floating art installations are allowed as long as they adhere to criteria established by All Day I Dream in conjunction with the Woodward Reservoir Park Manager and Stanislaus County safety agencies. Water quality regulations for events are as follows:

- Removal of all reclaimed water that is used for bathing and or washing of equipment/dishes by the company contracted for the event
- Launch comprehensive program to educate attendees about new water policies via website, onsite booklet, festival greeter program, and educational installations to reinforce NO BATHING or washing of dishes, and clothes in the reservoir with soaps, shampoos or detergents
- Provide the County data on total gallons of reclaimed water transported out of the event
- Dust control to be done with clean water
- Bathing in the reservoir with soaps, shampoos or detergents of any kind is PROHIBITED
- Provide adequate showers, free of charge to help in the effort of NO BATHING in the reservoir with soaps, shampoos or detergents
- Animal waste shall be picked up at all times
- No swim stages allowed. Water art installations are not to become swim platforms
- All fuel areas including generators in use must have spill containment
- All production boats shall be inspected by Parks staff for Quagga Mussel prior to launch

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WASTE MANAGEMENT PLAN

(Clean Vibes Plan)

Event shall encourage Leave No Trace behavior and provide opportunities for patrons to be waste responsible with the goal of leaving the space cleaner than when they arrived. All Day I Dream will have designated staff at ALL times to make sure that no trash or waste goes into the water at anytime.

Setup and Implementation of Waste Management Collection System

Clean Vibes proposes to implement a comprehensive waste management plan for the festival site. Attendee participation in the maintenance and cleanup of the event grounds will be a top priority for our crew and work plan.

Clean Vibes will set up and strategically place up to 300 compost, recycling and trash collection containers in groups as necessary. All collection stations will be clearly marked with signage as to the appropriate receptacle for each type of material (compost or recycling or landfill). We will routinely patrol the festival site and empty containers as necessary, as well as cleanup trouble spots. Clean Vibes will thoroughly clean the venue each day so stage, food vending and other areas remain clean and safe. . After the event, Clean Vibes will thoroughly clean the site in as timely a manner as possible. Staff members will hand pick the site, bag loose litter, and collect all bags of waste for proper disposal.

Clean Vibes will provide labor in sufficient numbers for the above services.

Equipment used by Clean Vibes

300 collection containers* Bags for containers*

Signage for waste station (compost, recycling, landfill)* Identifying crew shirts and PPE (personal protection equipment)* One (1) pickup truck

One (1) UTV with a 4'x4' bed

Dumpsters and debris boxes via Gilton (6yd dumpsters for landfill, 25yd debris boxes for compost, recycling and wood)

Fifty (50) 96 gal toters for use by concessionaires and caterers for prep waste.

**indicates equipment provided by Clean Vibes*

Service Schedule

Clean Vibes will routinely service all stations with crew working in shifts covering 20-24 hours/day on event days and 10-12 hours/day on build and strike days.

Clean Vibes will arrive to site on Wednesday, May 17 and depart when cleanup is finished, after a final walk-through with Parks staff (tentatively EOD Tuesday, May 16th).

Clean Vibes will work closely with Gilton to ensure an appropriate hauling schedule

Accepted/Not Accepted Co-Mingled Recycling Materials List

Paper and Cardboard

Accepted: corrugated cardboard, magazines, office paper, newspapers, dairy/juice cartons,

All Day I Dream

phone books etc.

Not accepted: wax paper, food contaminated paper, mixed metal and paper (like stapled paper)

Metals

Accepted: Aluminum cans, foil and aluminum bake ware, steel cans and tins, wire coated hangers, empty aerosol cans.

Not accepted: food contaminated metals, automotive parts, plumbing parts, paint cans with wet or dried paint, electronics.

Plastic

Accepted: clean plastic free of food, Codes 1-7

Not accepted: Styrofoam

Glass

Acceptable: glass bottles of all colors

Not Accepted: windows, mirrors or other tempered glass

Patrons will not be permitted to bring glass items.

Accepted/Not Accepted Compost List

Accepted: food soiled paper, fish and meat scraps, food scraps, yard debris, food soiled napkins, compostable cups, straws, forks and to go containers.

Not Accepted: vegetable oils

Waste Responsible Event Literature

Clean Vibes will work closely with the event to ensure information on event greeting is disseminated before the event. This includes:

- Distributing waste protocols in writing in advance and onsite with concessions vendors
- Advancing waste protocol in writing with other operations and production vendors.
- Drafting messaging for event website and social media educating patrons on waste responsible behavior

Concessionaires and Caterer Requirements

- All food and beverage vendors will be required to use BPI certified compostable service items.
- Vendors will be expected to sort and dispose of their prep-waste appropriately. Clean Vibes will work closely with the event to provide waste collection containers specifically for food and beverage vendors.
- Vendors will be required to clean their “booth” spaces upon leaving the event.
- Vendors will be required to remove their used cooking oil from site to dispose at their commercial kitchens.

Other Vendor and Contractor Requirements

- All production and operation contractors will be required to clean their work spaces upon leaving the event.
- Materials that cannot be removed from site, must be sorted and disposed of in the provided dumpsters/debris boxes. Clean Vibes will be available to advise on proper disposal of items.
- Clean Vibes will provide waste stations for staff and vendor general use in staff camping, production and staff catering areas.

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WASTE MANAGEMENT PLAN [WOODWARD STANDARDS]

Overview

Event shall be a Leave No Trace (LNT) and Pack-in Pack-out event, referring to the concept that a space can be left in nicer and cleaner condition than when first encountered.

Attendees are expected to bring minimal waste to the event and pack out any waste that they do generate onsite. Therefore, the goal of the Event Waste Management team is to limit the amount of waste given to attendees in order to encourage the LNT principle.

Collection points

There will be approximately 35 attendee recycling collection stations located on-site, 10 staff and vendor collection stations, and one main sorting station for the dumpster hauling of waste to the appropriate off-site facility. The attendee collection stations will consist of composting, aluminum recycling, and cigarette receptacles. The staff collection stations will consist of five bins, one for each of the following materials: Paper, metal/glass, plastic, compost, and landfill. The main sorting station will consist of three dumpsters: single stream recycling, landfill and compost. To ensure 2-3 days of collection, hauling for set-up will be conducted prior to attendees arriving onsite. After the event begins, hauling will be subsequently scheduled as-needed, allowing a 2 to 3-hour lead time for the hauler to arrive onsite. A final hauling will then be scheduled when clean-up sweeps are completed post-event.

Waste Areas

Compost Landfill
Co-Mingled Recycling Wood

Equipment List (recommended)

Below is a list of equipment used for both on-site collection and the main sorting station.

- 20-30 gallon collection bins
- Plastic liner bags and compostable liner bags
- Signs of each: plastic, paper, metal, compost and landfill
- Signs of “leave no trace” or “pack in pack out” variations

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- 3 x 8 foot tables
- 3 x 14-30 yard dumpsters bins
- Shade
- 5 gallon water dispenser
- Gloves & masks
- Crew T-shirts
- Tarps
- Designated pickup truck
- Sorting cloths

Green Crew Staffing & Collection Schedule Pre-production

1. Construction of the collection stations: including signage and bags
2. Construction of the main sorting station: including shade, water, tables, etc.
3. Materials sorting and organization
4. Signage posting throughout site
5. Daily collection

Pre-production

1. Finish construction of all site collection stations
2. Daily collection & cleaning sweeps
3. Daily sorting @ Main
4. Finish posting and making all signs
5. Monitor the waste levels
6. Develop green crew literature in sustainability zone and for portolets
7. Educate Food vendors & distribute vendor compost buckets

During Event

1. Volunteer education and training
2. Daily collection & cleaning sweeps
3. Daily Sorting
4. Education squad at high traffic collection stations
5. Monitor the waste levels

Post Event

1. Daily collection & cleaning sweeps
2. Daily Sorting
3. Walk in camping clean up monitors
4. RV & Car camping clean up monitors
5. General site cleanup monitors
6. Line sweeps & MOOP crew
7. Final walk-through with Parks staff
8. Monitor waste levels
9. Deconstruction of unused collection stations (move them to high traffic exit areas if necessary)

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Post Event

1. Daily collection & cleaning sweeps (line sweeps for MOOP)
2. Deconstruct of the waste stations remaining
3. Collect and organize remaining garbage materials back into inventory
4. Oversee final dumpster take away

Accepted/Not Accepted Materials List

1. Paper and Cardboard
 - a. Accepted: corrugated cardboard, magazines, office paper, newspapers, dairy/juice cartons, phone books etc.
 - b. Not accepted: wax paper, food contaminated paper, mixed metal and paper (like stapled paper)
2. Metals
 - a. Accepted: Aluminum cans, foil and aluminum bake ware, steel cans and tins, wire coated hangers, empty aerosol cans.
 - b. Not accepted: food contaminated metals, automotive parts, plumbing parts, paint cans with wet or dried paint, electronics.
3. Plastic
 - a. Accepted: clean plastic free of food, Codes 1-7
 - b. Not accepted: Styrofoam
4. Compost
 - a. Accepted: food soiled paper, fish and meat scraps, food scraps, yard debris, food soiled napkins, compostable cups, straws, forks and to go containers.
 - b. Not Accepted: vegetable oils
5. Glass
 - a. Acceptable: internal usage/disposal of glass
 - b. Not Accepted: glass from attendees (glass will not be permitted for attendees onsite) Signage.

Education, and Specifics of Waste Policies

General Site

- Signage at all key places: Camping areas, walk-in camping, all collection stations, heavy traffic roads and foot paths, entry and exit.
- Trained volunteers at heavy traffic waste stations

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- The Green crew will be ‘advocating’ pack in pack out principles upon entry and exodus through their presence in key areas. Green Crew will enforce strict pack in/ out principles. Should there be any trash left behind after the event, All Day I Dream and the selected Waste Management vendor will be responsible for all waste that is not packed out by attendees.
- Green Crew will offer a charge service for attendees that want to include their sorted recyclables or landfill in with the main collection dumpsters.

Food Vendors, Staff Catering & Marketplace vendors

- Pre event literature will be sent to production leads in an effort to educate vendors about waste management practices on-site. Upon arrival, additional education sessions will take place pre-event to ensure that waste management during event goes as smoothly as possible.
- Vendors must follow strict guidelines regarding the materials they are allowed to use in their kitchen and serve to attendees. Disposable, compostable dish ware is used. Please see the materials list for acceptable materials. Any materials outside of the accepted list should either be left at home or packed out.
- Vendors are expected to limit the amount of packaging they bring on-site by unwrapping goods before they come to site. All vendors must ensure that their sellable items are not disposable or soon-to-be trash items.
- All waste shall be recycled by a local biofuel provider.

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NOISE MANAGEMENT PLAN

Purpose

To provide a comprehensive overview of noise management protocol utilizing the following methods:

Mitigation Measures

- All Day I Dream will send out an event notice within a 3-mile radius of Woodward Reservoir a couple weeks prior to the event with support of the Woodward staff for the key owners to inform, should the Providing focused “surround sound” PA Systems.
- Stages and speaker systems should be oriented/aimed to the north or northeast where there are far fewer noise-sensitive receptors.
- Entertainment program shall be scheduled to control environmental sound levels and to reduce overall levels, especially after midnight and during nights preceding weekdays.
- Create sound wall barriers when possible to reduce the spreading of sound beyond immediate areas. Create tall, continuous straw hay bale barriers around speaker systems that extend as high as the speakers.
- Create a contract and protocol for all soundsystem operators and DJ’s and include it in the final Operations Plan.
- Adhere to decibel level limits laid out in the Noise Sources and Category Descriptions chart below at ALL times, including during sound checks. All Day I Dream will be subject to a \$1,000 fine per incident of exceeding these limits. Fines will be based on a third party Noise Monitor’s detailed noise report of the event.
- Stanislaus County will designate a third party Noise Monitor to report on sound levels at the event, whose fees will be paid by All Day I Dream (Up to \$6,000).

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Noise Sources and Category Descriptions

The following chart describes event areas categorized by noise impact and decibel levels not to be exceeded during peak, non-peak and regular programming hours. Main and General categories pertain to headlining musical performances and are only operational at peak sound levels. The Small category refers to low- impact performances operational at both peak and non-peak levels. The Micro category pertains to daily ambient activities conducted by attendees and participants with limited personal sound systems (i.e. self- contained battery-operated boom boxes). Sound levels during non-peak times will be consistent with normal park activity.

Category	Capacity	Areas/Type	Sound Levels	Programming Hours
Main	1500 to 5000	Main Stage, Live bands, Headliners, Main Performances	<u>Peak Times only:</u> 95 db-A Slow @150ft Average/ 108 db-C Slow @ 150ft Max	Friday 9:00 AM OPEN Friday 09:00AM until Saturday 02:00 AM Saturday 09:00AM until Sunday 02:00AM Sunday 09:00AM until 11:59PM Monday 12AM CLOSED Thursday 12:00PM OPEN
		DJs, Mainly Driven by Electronic Music	<u>Peak Times only:</u> 95 db-A Slow @150ft Average/ 108 db-C Slow @ 150ft Max	Thursday 12:00PM until 11:59PM Friday 09:00AM until Saturday 2:00AM Saturday 9:00AM until Sunday 2:00AM Sunday 9:00AM until 11:59PM Monday 12AM CLOSED
Small	Under 800	Small Electronic & Live Bands, Major Workshops, Acoustic Shows, Portable Art cars or Vessels.	<u>Peak Times:</u> 95 db-A Slow @150ft Average/ 108 db-C Slow @ 150ft Max	Thursday 12:00PM OPEN Thursday 12:00PM until Friday 02:00AM Friday 09:00AM until Monday 12:00AM Monday 12AM CLOSED
		Theatrical performances, Workshops, Art installations, Vendor/Food entertainment	<u>Non-Peak Times:</u> 79 db-A Slow @150ft Average/ 92 db-C Slow @ 150ft Max	<i>Peak Time Programming Hours:</i> 9AM-12AM (Thursday, Sunday) 9AM-2AM (Friday, Saturday)
Micro	Under 250			Thursday 12:00PM OPEN Thursday 12:00PM until Monday 12AM Monday 12AM CLOSED

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Event Notice

All Day I Dream will send out an event notice to homes within a 3-mile radius of Woodward Reservoir at least two weeks prior to the event. Notice will clearly give the Hotline phone number to call for questions and complaints. Woodward will provide All Day I Dream with resources to generate the correct list of neighbors and owners.

Hours of Operation

The curtailment of programming hours on main and regular stages will be implemented on evenings preceding weekdays. These stages will have the largest sound systems (accounting for one half of the sound power at the event) and also host the main acts. These are the stages that have the most potential for disturbance. Small, micro, and portable categories may (case by case basis) continue to be operational throughout the event, however their noise levels will be significantly lower and are not classified as a major disturbance.

Sound System Equipment & Configurations

Sound systems will be configured and managed to minimize noise disturbance. Providing such layouts will maximize levels throughout the audience, while minimizing the “throw” and directionality problems. As with site layout, the orientation and design of the sound systems can have a significant effect on the sound propagation to the community. Careful design of the sound systems will maximize the containment of sound within the venue. Each system will also comprise of electronic ‘limiters’, which will be set to control the output of the sound, both in terms of the overall level, and also the frequency (the bass beat can be controlled independently). Provide focused “surround sound” PA Systems. Four corner and full surround speaker arrangements shall be utilized wherever possible. Stages and speaker systems should be oriented/aimed to the north or northeast where there are far fewer noise-sensitive receptors.

Car Parks and Camping Areas

All persons in the campsites will be advised by security personnel that the playing of music at such levels so as to be ‘audible and discernible’ offsite be not permitted. Vehicles entering the site will be searched by security personnel, and any sound equipment that is identified as having the potential to be used for unlicensed public entertainment will be confiscated. Security teams will be patrolling the campsites to ensure that this requirement is strictly observed. In the event of a potential breach of noise protocol, the security team will use all reasonable endeavors to halt these activities, unless advised otherwise by local law enforcement agencies. Any such incident will be kept under continual review for the duration of the festival or until the matter is resolved.

Local Liaising and Complaint Handling

The following protocol will be put in place to encourage direct communication between local residents and event organizers and ensure that local residents know what to expect:

- Any complaints received over the festival will be logged and recorded so preventative measures can be put in place to stop a recurrence of the same complaint. By recording all complaints it will enable staff to see where the complaints are coming from and for what reasons.
- A Noise Monitor will be appointed for the duration of the event, whose sole task will be the management of noise issues arising from the permitted site.

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- Throughout the event, the Noise Monitor will liaise closely with local law enforcement agencies. If the Event is made aware of noise disturbances or any possible breach from permitted levels, the source of the disturbance will be identified and sound levels reduced as necessary.

Hotline

A dedicated telephone complaints line will be made available for the duration of the sound checks and event. Should complaints of noise arise, at any time during the event, the event's Noise Monitor or Parks staff may visit the caller to perform a noise level measurement. If sound levels are above the limit, immediate action will be taken to reduce the level from the venue. If troubleshooting the issue leads to tangible solutions such as repositioning speakers and noise barriers, the Noise Monitor will communicate his or her findings to onsite production staff to carry out the changes. This information will be recorded and noted as a reference to address for future events. Communication with onsite production staff will be achieved by two-way radio and telephone, thus a quick response to the problem can be achieved.

Parks staff will assume responsibility for receiving calls placed to the hotline. Parks staff will work with the event sound engineer/staff to investigate and address any calls with concerns, that are received and adjustments will be made if over the approved levels. It is the expectation that the event staff will be available to answer all calls from Parks staff and that calls are not received by voicemail. A follow-up call will be made to advise the caller of the actions/steps taken to address the concern. All concerns will be logged and recorded to allow for preventative measures in the future. A dedicated staff member from the Parks department will be in place to ensure that the complaint hotline is well publicized, manage, and log all calls. The caller will be provided with relevant information including event program times.

All Day I Dream will cover the actual Parks Staff costs to run the Hotline. Noise

Monitoring

A Noise Monitor will be appointed by Stanislaus County for the duration of the event for the first year of the All Weekend I Dream event. . The sole task of this Noise Monitor will be the management of noise issues arising from the permitted site. All Day I Dream will be responsible for the cost of this Noise Monitor up to \$6,000. The Noise Monitor requirement will be reviewed annually and determined if it should be included each year.

Throughout the event, the Noise Monitor will liaise closely with local law enforcement agencies. If the Event is made aware of noise disturbances or any possible breach from permitted levels, the source of the disturbance will be identified and sound levels reduced as necessary.

The Noise Monitor will provide a detailed report of noise levels at the event. All Day I Dream will be charged a fine of \$1,000 per instance if average festival noise levels exceed those established in the chart above. Fees will be based on the Noise Monitor's report.

During the event ongoing noise monitoring will be conducted by Noise Monitor at residential catchment areas to assess noise impacts and ensure that these impacts are addressed in future planning. The Noise Monitor will be on radio and mobile phone contact with Production Managers, Production Assistants, and Stage Managers throughout the events. This should ensure that noise measurements in residential areas that exceed the criteria initiate a response at the noise source.

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Noise monitoring enables any changing conditions to be responded to expediently in order to ensure the event is successful. Therefore, the Noise Monitor will have unrestricted access within the venue location prior to the event and during the event for the purpose of reference noise level monitoring (prior to the event) and onsite noise monitoring (during the event).

Sound Propagation Tests

Under the approval and direction of the Parks and Recreation, sound propagation tests will be carried out in advance, taking into account all of the physical factors so that sound levels at each stage can be adjusted and set to meet permitted levels.

Sound Monitoring and Control

Both before and during the event, the event management team will have full control over the sound levels at all stages. Thus, all other parties, including artists, production managers, and sound engineers will be instructed to stay within permitted levels. Noise levels will be monitored continuously throughout the event at each stage. In addition to the control of the overall sound level, frequency adjustments can also be made to reduce the sound at certain low frequencies, often characterized by a 'bass beat'.

Create a contract and protocol for all sound system operators and DJ's and all other parties who will be controlling sound at any point.

Sound Management

The configuration of the sound system and sound system management practices will be assessed and modifications identified to ensure a substantial reduction in off-site noise levels, particularly in low frequency sound, at all future events.

Sound Walls and Barriers

Sound walls will be created when possible to reduce the spreading of sound beyond immediate areas. Tall, continuous straw hay bale barriers around speaker systems that extend as high as the speakers will be in place.

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Inclusions to the Operations Plan still to be added

[CONTRACT for SOUNDSYSTEM OPERATORS for NOISE MANAGEMENT PROTOCOLS]

[CONTRACT for MARKETPLACE & OPERATION VENDORS for WASTE MANAGEMENT PROTOCOLS]

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Bo	Mohazzabi	Exec. Producer	All Day I Dream		
Lisa	Sunde	Festival Producer	Sundewurks	415-517-6491	lisa@sundewurks.com
		Operations & Safety Manager			
		Communications Manager			
		Festival Security	<i>High Rock</i>		
		Festival Medical			
		Waste Management	<i>Clean Vibes</i>		
		Professional Engineer, Associate Civil Engineer	Traffic Engineering Division Stanislaus County Public Works		
Anthony	Palazuelos	Sergeant	CHP	209-545-7440, ext. 558	apalazuelos@chp.a.gov
Cheryl	Jackson	Park Manager	Stanislaus County Parks	209-601-4477	cajackson@parksrec.org
Kevin	Davis	Sergeant	Stanislaus County Sheriff's Dept	209-652-0037	Kdavis1@stanislaussheriff.com
Gordon	Oldham	Medical Lead	RockMed	415-646-5474	goldham@healthright360.org
Matt	Jenkins	Fire Inspector	County Fire Wardens Office	209-652-0037	mjenkins@stanoes.com
Barry	Hurd	Chief of Ambulance	Oak Valley Hospital District	209-652-0421	bhurd@ohvd.com
Mario	Hernandez	Battalion Chief	Calfire	209-419-4412	Mario.hernandez@fire.ca.gov
Tim	Spears	Fire Marshal	Stanislaus Consolidated Fire	209-869-7470	tspears@scfpd.us

Attachment 2

TEMPORARY EXCLUSIVE USE EVENT AGREEMENT / PERMIT

Request from: ADID EVENTS INC. & DEEP BLUE, LLC

Background Summary: ADID Events, Inc. and Deep Blue, LLC are event production company that are partnering to promote festival style events that feature music and art, and are dedicated to creating transformative and inspiring experiences that are based on a deep respect for the community and environment. Musical programming will feature an assortment of electronic performances.

Facility/Area of Use: Woodward Reservoir (back area of reservoir - located between Tom's Gate and 28-Mile Road Gate)

Event Name: All Day I Dream

Date(s) of Use: Sunday, May 6, 2018, through Monday, May 16, 2018

Event Dates: Thursday, May 10, 2018, through Sunday, May 13, 2018

Contact: Bo Mohazzabi, boborzu@gmail.com, 650-906-7711

Open to the Public? Private, for profit event, which requires registration and payment of fee(s) to attend.

Requirements/Conditions of Exclusive Use Event Agreement/Permit

I. General Conditions

- 1) All Parks' rules and regulations will be enforced by the Sheriff's Department.
- 2) All Day I Dream shall work with all other necessary groups, organizations, or other governmental personnel as determined by applicable codes, laws, and regulations to ensure a safe event including, but not limited to: The Department of Environmental Resources Environmental Health and Solid Waste Divisions, The Sheriff's Department, California Highway Patrol, Stanislaus Consolidated Fire, as well as Public Works, Risk Management, and the Mountain Valley Emergency Medical Services.
- 3) This Exclusive Use Event Agreement / Permit shall be valid only for the Music Festival on the days and hours specified on the permit and be in compliance with the approved Operations Plan.
- 4) All Day I Dream shall provide the Department of Parks and Recreation insurance coverage which meets the liability limits as required by the Stanislaus County Risk Management Division with regards to special events.

- 5) Permittee shall indemnify the County according to the Organizational Hold Harmless Agreement.
- 6) Individual Hold Harmless Agreements for each participant shall be acknowledged electronically or on paper as a condition of the on-line registration process for the Music Festival at Woodward Reservoir. An electronic and / or hard copy shall be provided to Stanislaus County Parks and Recreation immediately upon request.
- 7) An Outdoor Entertainment Activities Permit is required by the Stanislaus County Sheriff's Department. A copy of the approved Outdoor Entertainment Activities Permit as issued by the Sheriff's Department shall be provided to the Department of Parks and Recreation immediately upon receipt by the Event Director.
- 8) If alcohol will be served or sold, an Alcohol Letter of Approval from the Stanislaus County Sheriff's Department and an Alcohol License issued by the Alcohol Beverage Control Board in Stockton, California are required. A copy of both the Alcohol Letter from the Stanislaus County Sheriff's Department and the Alcohol License issued by the Alcohol Beverage Control Board in Stockton, California shall be provided to the Department of Parks and Recreation immediately upon receipt by the Event Director.
- 9) If the Stanislaus County Department of Public Works requires an Encroachment Permit, a copy of the approved Encroachment Permit as issued by Public Works shall be provided to the Department of Parks and Recreation immediately upon receipt by the Event Director.
- 10) The event shall be held in accordance with the Woodward Reservoir Regional Park, site map and the 2018 Operations Plan, both of which are attached to this permit. If an addendum to the Operations Plan is necessary after the issuance of this permit, then an addendum outlining any necessary changes to the permit shall be agreed upon and signed by both the event organizer and the Stanislaus County Parks and Recreation Department Director or Assistant Director.
- 11) The anticipated number of participants is between 3,000 – 5,000, which equates to approximately 857 – 1,429 vehicles.
- 12) All Day I Dream will abide by and assure that attendees abide by all posted signage that states "No vehicles trailers or tents beyond this point", as per County Ordinance 18.08.010 Designation of public campgrounds.

II. Emergency Services and Security

- 1) The event shall be held in complete compliance with the Fire Prevention Plan, outlined in the Operations Plan.
- 2) The security Contractor shall be approved by the Stanislaus County Sheriff's Department. The event shall be held in complete compliance with the Security Plan, outlined in the Operations Plan.

- 3) The event shall be held in complete compliance with all of the medical measures described in the Emergency Medical Plan, outlined in the Operations Plan.
- 4) All Day I Dream shall provide on-site basic medical services consisting of qualified currently licensed and/or certified medical personnel to render primary care and first aid. Medical personnel shall consist of a team of two or more available doctors, nurses, (LVN or RN), nurse practitioners, physician assistants, or EMTs (1A, II or P's). Doctors or medical personnel on-site shall be responsible for ordering and maintaining on-site necessary medical supplies.
- 5) All Day I Dream shall maintain communication with the Stanislaus County Sheriff's Department to ensure compliance with the above emergency service conditions.
- 6) For serious conditions (illness/injury) and life threatening situations, on-site medical personnel shall implement the local E.M.S. system (by calling 9-1-1 or by accessing Stanislaus County Dispatch).
- 7) Event medical team will not transport injured individuals unless the individual (s) is in immediate danger in the current location. The EMS team that arrives on site in the event of an emergency shall do the transporting of any injured individuals.
- 8) If ambulance services are required, providers may be local or out-of-county and shall provide on-site emergency care in accordance with the treatment policies of their EMS system of origin.
- 9) Use of Reservoir
 - a. If water restrictions are in place, there shall be absolutely no body-to-water contact. All Day I Dream shall be the primary steward when enforcing such order. The Department of Parks and Recreation will work in collaboration with the Sheriff's Department to assist in enforcing any no body-to-water order.
 - b. In the absence of water restrictions, during event hours, swimming is allowed during swimming hours designated by All Day I Dream at designated swimming areas with lifeguards on duty. Lifeguards shall be provided by All Day I Dream and be identifiable by wearing the uniform issued by All Day I Dream.
- 10) South San Joaquin Irrigation District has guidelines to maintain water quality during special events. The guidelines are as follows:
 - o All reclaimed water, that is used for bathing and or washing of equipment/dishes, shall be removed from the site by the company contracted for the event
 - o Reclaimed water from showers and food courts cannot be reused unless water has been properly filtered, tested, and approved by SSJID as an alternative option

- Provide the County data on total gallons of reclaimed water transported out of the event
- Dust control shall be done with clean water not reclaimed water unless approved by SSJID.
- Bathing in the reservoir is PROHIBITED
- Uses of soaps, shampoos or detergents of any kind are PROHIBITED in the reservoir.
- Animals in the reservoir water are PROHIBITED
- Animal waste shall be picked up at all times
- All fuel areas including generators in use must have spill containment
- Launch comprehensive program to educate attendees about new water policies via website, onsite booklet, festival greeter program, and educational installations to reinforce water quality concerns listed above
- The attached map (attachment A) specifies the suggested sampling sites proposed by All Day I Dream. Final approved sampling plan and sites will be agreed upon at a meeting with All Day I Dream coordinators and Parks and Recreation staff prior to April 27, 2018.
- Independent water lab testing of the following organisms shall occur prior to the event and daily throughout the event at approximately 8:00 A.M. to determine if levels exceeds any of the following values.
- Should levels exceed these values signs will be posted throughout swimming areas and swimming prohibited until the values are reduced to the required level

Parameter	Single Sample
Total coliform	100,000/100 ml
E. coli	235/100 ml

- 11) All Day I Dream shall create signage indicating to boaters launching from other areas of Woodward Reservoir that a private event is taking place and that boaters are not permitted to shore up nor disembark at the event site. The Park Manager shall approve these signs prior to their placement at Woodward Reservoir's Main Boat ramp and Heron Point Boat ramp locations. These signs shall be removed immediately upon completion of the event.

III. Traffic and Parking

- 1) The event shall be held in complete compliance with the Traffic Plan, outlined in the Operations Plan.
- 2) All Day I Dream shall maintain communication with the Stanislaus County Sheriff's Department, California Highway Patrol, and incorporate recommendations made by the Stanislaus County Sheriff's Department, California Highway Patrol, Stanislaus County Department of Public Works, and the Park Manager to ensure compliance with all traffic and parking conditions.
- 3) The main entrance for all attendees shall be the back gate entrance to the park off 28-mile road. In order to bypass attendee traffic during high traffic hours,

production staff shall be allowed to enter through the main park entrance as long as a staff member is stationed at Tom's Gate to check credentials and only allow admittance to production crew personnel. A list of expected vehicles to enter via the main park entrance per day shall be submitted to Park staff one week prior to the event-opening day.

- 4) Traffic monitors will be stationed outside of the venue after hours to monitor festival traffic along 28-mile Road and prevent attendees from attempting to enter the festival via the park main entrance and / or parking or entering private property along the road.
- 5) In order to minimize vehicle movement during the event, no general attendee vehicles are allowed to exit and reenter the grounds.
- 6) Flaggers will be on duty during high traffic times to ensure the right-of-way for non-festival traffic, is maintained along Woodward Lake Drive and 28-mile Road.
- 7) An electronic sign shall be placed at 26-mile/Dorsey Roads, directing vehicles to 28-mile road In addition adequate signage must be placed at the entrance of the park redirecting event attendees. The proper signage is critical to assisting in mitigating the traffic concerns and will be used to direct attendees to the festival entrance and off the public roads.
- 8) Litter pick up at the 28-mile/Dorsey road must be done following the exodus of event traffic.
- 9) To keep traffic flowing smoothly, attendees will be ushered off the public road into the identified festival entrance gate and routed to a staging area. Traffic monitors must ensure that traffic is kept off the road and on the property at all times. If needed, additional traffic monitors shall be added to prevent traffic from backing up on 26 and 28-Mile roads.

IV. Noise

Entertainment program to control sound levels and to reduce overall levels are scheduled as follows:

Friday	9:00 AM until Saturday 2:00 AM
Saturday	9:00 AM until Sunday 2:00 AM
Sunday	9:00 AM until 11:59 PM
Monday	12:00 AM Closed

The following requirements will be adhered to for the event:

- Temporary barriers such as hay bales and other structures will be utilized to limit spillover sound. Speakers will be directed northeast in the direction of low population zones and directed inwards away from shoreline to limit sound spillover. Sound system operators will start reducing levels (especially at low frequencies) before the off peak period begins. Decibel level will be at the required level on time.
- All decibel levels will be held to the permitted level, including all sound tests.

- Noise monitoring will be ongoing during the event, with modifications and adjustments to decibel levels being made as needed to ensure the sound remains within the permitted levels.
- Sound walls/barrier systems will be used to reduce the spreading of sound beyond immediate areas.
- Parks staff will assume responsibility for receiving noise complaint calls placed to the hotline during event programming hours. Parks staff will work with the event sound engineer/staff to investigate and address any calls with concerns, that are received and adjustments will be made if over the approved levels. It is the expectation that All Day I Dream staff will be available to answer all calls from Parks staff and that calls to All Day I Dream staff regarding noise complaints are not answered by voicemail. A follow-up call will be made to advise the caller of the actions/steps taken to address the concern.
- The noise complaint hotline will be advertised on the County's website and as the number to call for noise complaints only.
- All Day I Dream will be responsible for the costs associated with monitoring the hotline, this includes the Department of Parks and Recreation's cost associated with this mitigation effort.
- Adhere to decibel level limits laid out in the Noise Sources and Category Descriptions chart below at ALL times, including during sound checks. All Day I Dream will be subject to a \$1,000 fine per incident of exceeding these limits. Fines will be based on a third party Noise Monitor's detailed noise report of the event.

V. Water, Garbage and Sanitation

- 1) The event shall be held in complete compliance with the Waste Management Plan, outlined in the Operations Plan.
- 2) All Day I Dream shall provide one water closet and one urinal for every two hundred (200) males, and one water closet for every one hundred (100) females, or major fraction of such number permitted to attend.
- 3) All portables shall be placed 100' from high water mark and secured in place to prevent any waste discharge into reservoir water. All Day I Dream shall provide and position all necessary portables, including ADA portable restrooms, and shall be responsible for all related cost for the provided portables for this event.
- 4) All toilets shall be maintained in a clean and sanitary manner during the festival.
- 5) By the last permitted day of use after the end of the festival, the premises shall be cleaned up and all trash and debris removed. All tables, dumpsters, etc., will be returned to their original position.
- 6) Repairs to the area of use, if needed, shall be determined by Woodward Reservoir Regional Park staff upon conclusion of the event. Any required repairs will be made within seven days.
- 7) Prior to departure from site and/or prior to the last permitted day, an on-site walk through will be done with event and Park staff.

- 8) All Day I Dream shall incorporate all recommendations made by the Stanislaus County Environmental Resources Department to ensure compliance with all water and sanitation conditions.

VI. Food Service

- 1) All persons selling, preparing, delivering, or serving food or beverages shall comply with California Codes set by the Stanislaus County Environmental Resources Department.
- 2) All Day I Dream shall provide sanitary facilities for food vendors that include adequate provisions for potable water supply and storage, refrigeration, and washing and utensil clean up; that meet the requirements of the Environmental Resources Department in accordance with all applicable California Temporary Food Facility laws.
- 3) All Day I Dream shall provide the Stanislaus County Department of Parks and Recreation with a list of all vendors and / or vendor booths participating in the Music Festival no later than three weeks prior to the event date.

VII. Fees

- 1) With the exception of the activities authorized within the designated "Exclusive Use" area, for the purpose of this permit, all other County fees pursuant to the Parks and Recreation Department's fee schedule for entering Woodward Reservoir shall apply.
- 2) The Exclusive Use Fee of \$90 per day and the \$10 per day Reservation Fee, is payable to the Department of Parks and Recreation, and shall be received at the time the Event Approval Request is submitted, for each event date. Should the event be cancelled by All Day I Dream for any reason, the Exclusive Use Fee is non-refundable. However, if the County, for any reason, were to be the cause of cancellation then the Exclusive Use Fee shall be refundable. The Exclusive Use Fee may be paid via credit card (over the phone or in person), or a check may be sent to Stanislaus County Department of Parks and Recreation, Attn: Exclusive Use, 3800 Cornucopia Way, Suite C, Modesto, CA 95358.
- 3) The Exclusive Use and Vendor Fees for this event are in compliance with the 2018 Parks and Recreation Fee Structure, effective June 26, 2018.
- 4) Stanislaus County is not responsible for any performance, licensing, or royalty fees to the performers, artists, or to any other persons or entities seeking such fees for anything related to any All Day I Dream event. Further, the County is not responsible for any taxes owed by All Day I Dream or its event performers, artists, or any other persons or entities that are a result of or related in any way to the music festival held on County owned property.
- 5) A fee of \$5 per person, per day will be assessed for each day of the event. The estimated revenue is shown in the table below.

\$5 Per Person, Per Day (Example: 5,000 x \$5 x 4 days)		\$ 100,000
Exclusive Use Fees (Paid in advance)		1,100
Staff Cost (Actual)	Estimated @	2,000
Vendor Fees (Estimated 15 vendors @ \$100 per both)	Estimated @	1,500
Sound Engineer Monitoring	Estimated @	5,000
Estimated Total Fees (for 5000 attendees)		\$ 109,600

The remaining balance of event fees must be paid in full and received by the Stanislaus County Department of Parks and Recreation no later than 5:00 p.m., twenty-one (21) days after each scheduled event. All Day I Dream will be assessed a \$200 late fee if not paid by 5:00 p.m., twenty-one (21) days after each event. After thirty (30) calendar days, an additional five percent late fee will be assessed on any total remaining balance owed. If not paid in full within thirty (30) calendar days, no future events will be scheduled until all charges are paid in full.

It is noted that any additional conditions and / or requirements to the above, by the Stanislaus County Board of Supervisors as approved on November 21, 2017, will become part of this Temporary Exclusive Use Permit.

The applicant agrees to advise the Department of Parks and Recreation, a minimum of six months prior to the reservation date, whether or not an event will be held. Failure to notify the Department may forfeit the reserved date in addition to the event and Exclusive use fees. The County reserves the right to terminate for any reason with 180 day notice.

ACKNOWLEDGEMENT OF REQUIREMENTS AND CONDITIONS

Signature: Bo Mahazzabi Date: 11 / 07 / 2017

Event Producer
All Day I Dream

Approved: _____ Date: _____

Jami Aggers, Director
Department of Parks and Recreation

Attachment 3



Date Received for Filing: _____

By: _____

Title _____

NOTICE OF EXEMPTION

MEMO TO:

Stanislaus County Clerk/Recorder

Office of Planning and Research

FROM:

Stanislaus County Department of Parks and Recreation

SUBJECT:

FILING OF NOTICE OF EXEMPTION UNDER CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

PROJECT TITLE:

All Day I Dream Special Event May 2018

PROJECT LOCATION:

Woodward Reservoir, 26-Mile and Dodds Road, Stanislaus County

PROJECT DESCRIPTION:

This special event scheduled to be held in May 2018 is a festival style event featuring electronic music, art, and presentations in a camping environment.

NAME OF AGENCY

Stanislaus County Department of Parks and Recreation

APPROVING PROJECT:

3800 Cornucopia Way, Suite C
Modesto, CA 95358

EXEMPT STATUS: (check one)

Categorical Exemption: California Environmental Quality Act, 15323 – Normal Operations of Facilities for Public Gatherings

REASONS WHY PROJECT IS EXEMPT:

The normal operations of Woodward Reservoir Regional Park include individual recreational activities such as camping and water sports and also includes large scale public events that draw thousands of persons occur throughout the year. The proposed event involves neither the presence of higher attendance, nor the generation of more noise, at the facility than prior events. The proposed activity occurs in a lightly populated agricultural area on property that is set aside specifically for recreational activities of this sort.

LEAD AGENCY

Merry Mayhew

CONTACT PERSON:

Stanislaus County Department of Parks and Recreation
Telephone: (209) 525-6700
3800 Cornucopia Way, Suite C
Modesto, CA 95358